No 656. TURNERS BANJO BUDGET.

DEDICATED TO AND PLAYED BY

Miss Ella Line Terriss

FROM A PHOTOGRAPH BY ELLIS & WALERY

Bonita

1st & 2nd Banjo

Pianoforte Accompaniment

composed by

Edith Reilden.

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LONDON.
JOHN ALVEY TURNER
33 BISHOPSGATE St WITHIN E.C. & 39 OXFORD STREET, W.

PRICE 4/-

BONITA.

FIRST BANJO.

BY EDITH FEILDEN.

INTRO.

Andantino.

5.P.

5.B.

mf *fz* *fz* *p* *mf*

fz *fz* *ff*

Allegro.

mf *f*

Rall.

GLISS.

4 CORDE

mf Scherz.

1. 2.

mf

GLISS.

Rall.

TRIO.

Andante Cantabile.

mp *la melodia ben marcato.*

poco rall.

a Tempo.

mf

FINALE.

Con Spirito.

f

f

accel.

ad lib.

GLISS.

4TH CORDE

BONITA.

SECOND BANJO.

BY EDITH FEILDEN.

Intro.

Andantino.

mf *fz* *fz* *p* *mf*

fz *fz* *ff*

Allegro.

mf

f

Scherz.

mf

1. 2.

mf

f

TRIO.
Andante Cantabile.

mp

poco rall

a Tempo.

mf

FINALE.
Con Spirito.

f

BONITA.

BANJO AND PIANO.

BY EDITH FEILDEN.

Introduction.

ANDANTINO.

Allegro.

mf

f

f

8va ad lib:

Rall:

mf

mp

1. 2.

mf

f

f

Rall.

TRIO.
Andante Cantabile.

la melodie ben marcato.

mp

mp

poco rall.

mf *a Tempo.*

f

FINALE. Con Spirito.

f

f

f

accel.

ad lib.

GLISSE.
4 CORDE

8va ad lib:

NINE NEW NUMBERS
OF THE
BANJO BUDGET.

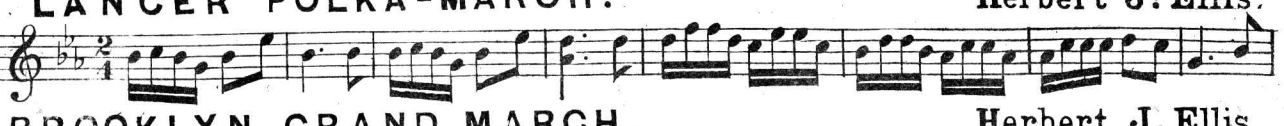
PUBLISHED BY JOHN ALVEY TURNER.

WITH SECOND BANJO AND PIANOFORTE ACCOMPANIMENTS—PRICE 1/4 EACH.

HAVELOCK POLKA-MARCH. Herbert J. Ellis.

GERTRUDE GAVOTTE. Henry Austen.

LANCER POLKA-MARCH. Herbert J. Ellis.



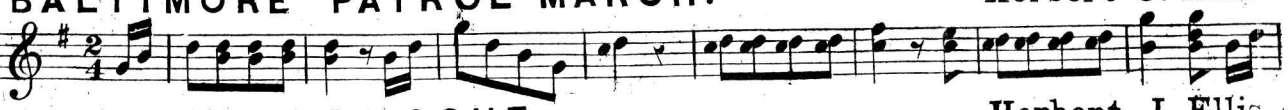
BROOKLYN GRAND MARCH. Herbert J. Ellis

LORNE POLKA-MARCH. R. Heath.

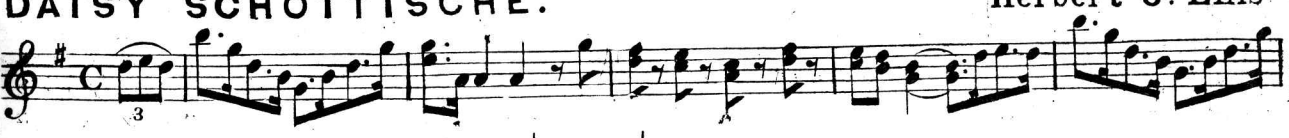
GLADYS WALTZ. Herbert J. Ellis.

LILLIE MAZURKA. Henry Austen.

BALTIMORE PATROL MARCH. Herbert J. Ellis.



DAISY SCHOTTISCHE. Herbert J. Ellis



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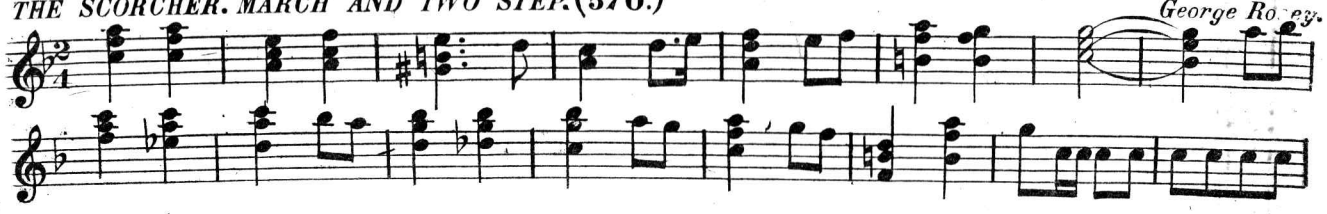
THEMATIC LIST OF
SIX ARRANGEMENTS OF POPULAR COMPOSITIONS
FOR
BANJO SOLO.

With Accompaniments for 2nd Banjo or Pianoforte

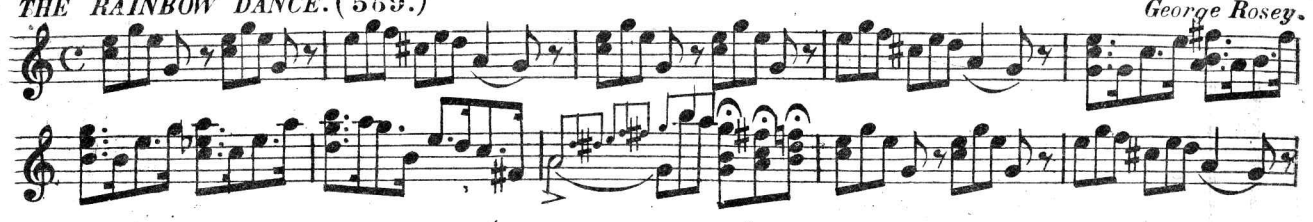
Each Piece 1/4 Post Free 1/5
**Fully Fingered & Positioned.

THE SCORCHER. MARCH AND TWO STEP. (570.) *George Rosey.*



THE TURKISH PATROL. *Th. Michaelis.*

THE RAINBOW DANCE. (569.) *George Rosey.*



MARCH OF THE MOUNTAIN GNOMES. (*Die Heinzelmännchen.*) *R. Eilenburg*

THE SMITHY IN THE WOOD *Th. Michaelis.*

THE HANDICAP MARCH. (568.) *George Rosey.*

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